

# DR SUZANNAH LIPSCOMB

[www.suzannahlipscomb.com](http://www.suzannahlipscomb.com)

## EDUCATION

- 2003-2009 **D.Phil. Modern History, Balliol College, University of Oxford**
- Thesis: *Maids, Wives, Mistresses: Disciplined Women in Reformation Languedoc*
  - Based on nine months' archival research in the Languedoc and Paris, my thesis explored the lives of ordinary sixteenth-century French Protestant women through vivid tales in church court manuscripts
  - Thesis supervisor: Robin Briggs, All Souls, Oxford. Examiners: Dr David Parrott and Dr Judith Pollmann.
- 2002-2003 **M.St. Historical Research, Lincoln College, University of Oxford**
- **Distinction**
- 1998-2001 **M.A. (Oxon) Modern History, Lincoln College, University of Oxford**
- **Double First Class Honours**

## AWARDS

- 2012 - **Sixteenth Century Society & Conference Nancy Lyman Roelker Prize**
- 2012 - **Museums Association Museums + Heritage Award for Excellence in Education**
- 2011 - **Wellcome Trust People Award for £28,000**
- 2011 - **AHRC-sponsored KTP Award, 'Humanities for the Creative Economy'**
- 2004-2006 - **Jowett Senior Scholar at Balliol College**
- 2004 - Elected **Senior Scholar** at Lincoln College
- 2003 - Short-listed for All Souls Prize Fellowship
- 2003-2007 Four-year scholarship from the Arts and Humanities Research Council
- 2000 - **Scholarship**, Lincoln College (third year)
- 1999 - **Exhibition**, Lincoln College (second year)

## EMPLOYMENT

- OCT. 2011-  
PRESENT **Senior Lecturer and Convenor for History, New College of the Humanities**
- Responsible for leading and recruiting the new history faculty, and teaching early modern history
  - Member of the Academic Executive Committee
  - Heavily involved in Admissions: interviews, school visits and open days
  - Teach BA modules: 'The Rich Tapestry of Life: A Social and Cultural History of Europe, c.1500-1780', 'History and Meanings' and 'From Nation State to Multiple Monarchy: British History, 1485-1649'
- SEPT. 2010-  
PRESENT **Lecturer in Early Modern British History, University of East Anglia**
- Taught BA modules: 'Introduction to Early Modern Studies', 'Witchcraft, Magic and Belief in Early Modern Europe' and 'Early Modern England'
  - Taught MA module: 'Society and Culture in Early Modern England'
  - Member of the Admissions team and Teaching Working Group
  - **Secured £28k Wellcome Trust People Award** (public engagement grant) for 'All the King's Fools: rethinking mental health with learning disabled actors at Hampton Court Palace', 2011, which won a **Museums + Heritage Award for Excellence in Education 2012**
- FEB. 2007-  
AUG. 2010 **Research Curator, Historic Royal Palaces (Hampton Court Palace)**  
(Feb. 2007-Feb. 2010: as 3 year Knowledge Transfer Partnership at Kingston University part-funded by AHRC)
- **Won Arts and Humanities Research Council-sponsored Knowledge Transfer Partnership award**, 'Humanities for the Creative Economy' 2011
  - **Lead curator on new visitor experience** at Hampton Court Palace to mark the 500th anniversary of Henry VIII's accession in 2009
  - Provided high-quality historical research on Tudor history to underpin new interpretation
  - Organized high-profile events, including a **major three-day international academic conference** *Henry VIII and the Tudor Court, 1509-2009* at Hampton Court in July 2009, and *The Henry VIII talks at Hampton Court Palace with History Today*
  - **Organised Research Advisory Panel** on Henry VIII, fostering ties between academic and public history
  - **Lectured Adult Education students** on subjects such as Henry VIII, surviving the Tudor court, the Reformation, the lives of the poor in Tudor England, the Tudors on film, the fall of Anne Boleyn, &c.
  - **Lectured and taught history undergraduates at Kingston University** on 'Gender and Power in Early Modern Europe', and 'Popular Culture in Early Modern Europe'
  - Writing for website & publications, advising retail & marketing, training front-of-house staff, VIP tours

- 2006-2007 **Royal Historical Society Marshall Research Fellow, Institute of Historical Research**
- 2005-2007 **Undergraduate Tutor, Balliol and Greyfriars Colleges, Oxford**
- Taught 'Europe 1517-1618' and 'Conquest & Colonisation: Spain and America in the sixteenth century'
- 2002 **A level History teacher, Hurtwood House School, Dorking, Surrey**
- Taught A2 History: Empire and Decolonisation, Vietnam and the Cold War
  - In absence of history teacher, taught module in four weeks with one day's notice
  - Improvement over predicted grades - two students predicted C gained A

---

## CONSULTANCY AND AFFILIATIONS

- **Consultant for Historic Royal Palaces and External Advisory Member on Historic Royal Palaces's Research Strategy Board**, August 2010-date: developing Historic Royal Palaces's research strategy and application for Independent Research Organization status
- **Director, School Governor and Trustee of Epsom College**, 2012-date
- **Historical consultant for Modern TV series**, November 2011
- Member of The Society of Authors and The Biographers' Club

## OTHER EXPERIENCE

- 2006 **French translator** for 5 day French tour with Abilene Christian University's study abroad programme
- 2000 **Voluntary researcher**, Central Himalayan Rural Action Group (UN local partner), Uttar Pradesh, India, with recommendations to Director

---

## BROADCASTING

### TV

- Presenter, *Hidden Killers of the Victorian Home*, 1 x 60', commissioned by BBC 4 to air in 2013 (Modern TV)
- Co-presenter, *Bloody Tales*, 6 x 60' series, commissioned by National Geographic to air in 2013 (True North)
- Co-presenter, *Bloody Tales of the Tower*, National Geographic, 3 x 60' series (True North, 2012) – **National Geographic's top rated UK commission**
- Co-presenter, *The Secret Life Of...*, History Channel Canada, five episodes of 14 x 30' series (Proper TV, 2012)
- Live coverage of the Royal Wedding, CTV (2011)
- Co-presenter, *Inside the World of Henry VIII*, History Channel (April 2009)
- Contributor to programmes including: *Restoration Man*, Channel 4 airing 2013; *Time Team Series 20* (four episodes), Channel 4, airing 2013; *The Great British Weather Show*, BBC One (Love Productions, 2012); *Museum Secrets* History Channel and Yesterday (Kensington TV, 2011); *Martyrs for a Book: The Story of the English Bible*, PBS, (2011); *GMTV*, ITV (2010); *Henry VIII's Lost Palaces: A Time Team Special*, Channel 4 (2009); *The One Show*, BBC 1 (2009)
- I frequently review the papers on Sky News Sunrise

### RADIO

- Contributor, *Making History*, BBC Radio 4, 2012
- Coverage of The Queen's Diamond Jubilee Thames Pageant 2012 on BBC Radio 5 Live and LBC
- Writer and presenter, BBC Radio 3, *The Essay, Henry VIII: King of Kings*, Episode 5, 1536 (April 2009/2010)
- Interviews include: BBC Radio 4 Today Programme, BBC Radio 4 Six O'Clock News, NPR

## PUBLIC SPEAKING

- **Guest lecturer and after-dinner speaker** at The National Portrait Gallery, The British Library (Historical Association), The Mary Rose Museum, Royal Geographical Society, Christ Church, Oxford, historical societies, and many more.
- **Lecture tour to seven universities in East Coast U.S.A.** (Oct.-Nov. 2009) – Georgetown, Salisbury, James Madison, Washington & Lee, The College of William & Mary, University of Maryland and Fordham.

---

## INTERESTS

- **Languages:** French (near fluent), Hindi (competent), Italian and German (basic)
- **Photography:** exhibited Pulse Exhibition, Oxford, May 2008

## PUBLICATIONS

### Books

*Henry VIII and the Court: Art, Politics and Performance*, editor with Thomas Betteridge (Ashgate, forthcoming February 2013) ISBN: 9781409411857

*A Visitor's Companion to Tudor England* (London: Ebury, 2012) ISBN: 9780091944841

*1536: The Year that Changed Henry VIII* (Oxford: Lion Hudson, 2009) ISBN: 9780745953656

*Henry VIII: 500 Facts* with Brett Dolman, Lee Prosser, David Souden and Lucy Worsley (Historic Royal Palaces, 2009) ISBN: 9781873993125

### Chapters in books

'Women in the Huguenot community', *A Companion to the Huguenot World* ed. Raymond A. Mentzer (commissioned by Brill, forthcoming 2014)

'The fall of Anne Boleyn: a crisis in gender relations at the Tudor court?' in *Henry VIII and the Court: Art, Politics and Performance* ed. Suzannah Lipscomb and Thomas Betteridge (Ashgate, forthcoming February 2013). ISBN: 9781409411857

'Refractory women: the limits of power in the French Reformed church' in *Dire l'interdit: The Vocabulary of Censure and Exclusion in the Early Modern Reformed Tradition* ed. Raymond A. Mentzer, Philippe Chareyre and Françoise Moreil (Brill, Series in Church History, 2010), pp. 13-28. ISBN: 9789004179226

### Journal articles

'Crossing boundaries: women's gossip, insults and violence in sixteenth-century France', *French History* 25.4 (December 2011), 408-426 – **winner of the SCSC Nancy Lyman Roelker Prize 2012**

'Historical authenticity and interpretative strategy at Hampton Court Palace', *The Public Historian: 'Public History and Professional Practice in the United Kingdom* 32.3 (2010), 98-119

'Subjection and companionship: the French Reformed marriage', *Reformation and Renaissance Review* 6.3 (2004), 349-360

### Newspaper and magazine articles

'All the King's fools: Rediscovering learning disability at Hampton Court Palace', *Wellcome History* 50 (Summer 2012)

'Table talk: Dr Suzannah Lipscomb chooses six dream dinner companions from the past', *The Daily Telegraph*, 10 March 2012

'Where history happened: Tudor courtiers', *BBC History Magazine* (March 2012), 86-91

'All the King's fools', *History Today* 61.8 (August 2011)

'Home sweet home', *Calliope* (January 2011)

'How to paint a monarch', *Wunderkammer Magazine* (April 2010)

'Henry's big year', *Reform Magazine* (October 2009)

'Henry's pleasure palace', *Essence Magazine* (July/August 2009)

'Who was Henry VIII and what went wrong?', *History Today* (April 2009)

'Henry VIII at Hampton Court Palace in 1509 and 2009', with Tom Betteridge, *History Today* (January 2009)

### Review articles

Review of *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century* ed. by Tatiana C. String and Marcus Bull, *History Today* (2012)

Review of *Henry VIII and his Afterlives* ed. Mark Rankin, Christopher Highley and John N. King, *Renaissance Quarterly* 65.3 (Fall 2012)

Review of *The Time Traveller's Guide to Elizabethan England* by Ian Mortimer, *History Today* (March 2012)

Review of *Mary Boleyn: 'The Great and Infamous Whore'* by Alison Weir, *BBC History Magazine* (October 2011)

Review of *Anne Boleyn: Fatal Attractions* by G.W. Bernard, *Renaissance Quarterly* 64.1 (Spring 2011)

Review of *Courtiers: The Secret History of Kensington Palace* by Lucy Worsley, *History Today* (January 2011)

Review of *Plenti and Grase: Food and Drink in a Sixteenth-Century Household* by Mark Dawson, *History Today* (April 2010)

Review of *The English Marriage: Tales of Love, Money and Adultery* by Maureen Waller, *The Sunday Telegraph* (November 2009)

Review of *The Last Office: 1539 and the Dissolution of Monastery* by Geoffrey Moorhouse, *History Today* (July 2008)

Review of *Exploring Emotional History: Gender, Mentality and Literature in the Indian Awakening* by Rajat Kanta Ray, *The Telegraph* (Calcutta, February 2002)

### Online

'A Tudor historian's view on the Richard III excavations', *BBC History Magazine blog*, 15 September 2012,

<http://www.historyextra.com/blog/tudor-historians-view-richard-iii-excavations-0>

Editor of *All About Henry VIII* – a series of essays by scholars including Prof. Peter Marshall, Dr Steven Gunn, Dr Richard Rex, Dr Thomas S. Freeman and Dr Maria Hayward.

<http://www.hrp.org.uk/HamptonCourtPalace/stories/palacehighlights/AlivingTudorworld/AllaboutHenryVIII.aspx>

### Selected conference and seminar papers

'Natural fools at Henry VIII's court', *Fools and Folly in Early Modern Europe Symposium* (Chawton House, February 2012). Also given as 'Natural fools and learning disability at the early Tudor court' at *All the King's Fools Wellcome Trust Symposium* (Hampton Court Palace, October 2011).

'Crossing boundaries: women's gossip and violence in sixteenth-century France', *Conference to honour Robin Briggs* (Oxford, May 2010)

'The fall of Anne Boleyn: a crisis in gender relations at the Tudor court?', *Renaissance Society of America* (Venice, April 2010). Also given at *Henry VIII and the Tudor Court, 1509-2009* (Hampton Court Palace, July 2009).

'Heritage and public history: Henry VIII in 2009', *Filming and Performing Renaissance History: Temporalities and Materialities Symposium* (Belfast, April 2009)

Roundtables on 'New directions in consistorial studies', 'Shekhar Kapur's Elizabeth I films: how should scholars respond?' and 'Henry VIII: the creation of the royal image', *Sixteenth Century Society Conference* (St Louis, October 2008)

'Historical honesty in historic houses', *Public History Conference* (Liverpool, April 2008)

'Implementing patriarchy: late sixteenth century women and the French consistory', *Gender, Culture and Society seminar* (History Faculty, Oxford, May 2006)

'Maid and mistress: being a servant in sixteenth-century Protestant France', *Early Modern European History Research Seminar* (All Souls College, Oxford, October 2005)

'Rolling in the hay': sin, women and the family in the French consistorial registers', *Sixteenth Century Society Conference* (Toronto, October 2004)

### Unpublished doctoral thesis

'Maids, wives and mistresses: Disciplined women in Reformation Languedoc' (University of Oxford, 2009)